

BARBARA "BARNEY" NELSON

Education

1997. Ph.D. In English from University of Nevada, Reno. Dissertation: Mary Austin's Domestic Wildness (An Ecocritical Investigation of Animals)
1990. M.A. in English from Sul Ross State University. Thesis: Shakespeare's Use of Horsemanship Language
1975. Secondary Teaching Certificate (English/Biology). Sul Ross State University
1971. B.S. In English with a minor in Range Animal Science, Sul Ross State University
- 1965-66. Eastern Arizona Junior College, Thatcher
1965. Graduation, Mesa High School, Mesa, AZ

Recent Employment History

- 1971-present: Freelance writer/photographer
- 2002-13: Associate Professor, Languages and Literature Department, Sul Ross State University, Retired.
- 1997-02: Assistant Professor, Languages and Literature Department, Sul Ross State University
- 1996-97: Instructor, Languages and Literature Department, Sul Ross State University
- 1995-96: Graduate Fellow in English, University of Nevada, Reno
- 1994-95: Graduate Fellow in Journalism, University of Nevada, Reno
- 1990-94: Lecturer, Languages and Literature Department, Sul Ross State University
- 1988-90: Graduate Teaching Assistant, Languages and Literature, Sul Ross State University
- 1975-85: Secretary, Range Animal Science Department, Sul Ross State University

Recent Editorships and Directorships and Leadership Roles

- Environmental Editor. *Range Magazine*. Summer, 1996 to 2013
- Founder and Director, Shooting West Texas: A Photography Symposium in Alpine, TX 2009 to 2011
- Director, Quality Enhancement Plan, Reaffirmation of Accreditation for SRSU, Southern Association of Colleges and Schools 2008 to 2013
- Faculty Athletic Director to NCAA and Chair of Athletics Committee. Sul Ross State University, 2006 to 2012
- Commissioner, Brewster County Historical Commission, 2009 to 2016
- Newsletter Editor. Rural Women's Studies Association. 2001 to 2003
- Co-Director. Desert Crossings Symposium in Big Bend. Association for the Study of Literature and Environment, January 2001
- Newsletter Editor. Association for the Study of Literature and Environment. 1999
- Co-Director. Creative Writing Program. Languages and Literature. SRSU. 1999 to 2013
- Reviewer. University of Nevada Press (Environmental Series), University of Texas Press, University of Nevada Press, University of Utah Press, *Journal of Wildlife Management*, *The American Review of Canadian Studies*, and *Western American Literature*.
- Editorial Advisory Board. *Journal of Interdisciplinary Studies of Literature and Environment*. 1996 to 2012
- Rural Women Studies Association (charter member), 1997 to 2013, Newsletter Editor 2001-2002
- Managing Editor. *Journal of Interdisciplinary Studies of Literature and Environment*. 1995-96
- Co-Director. Seventh North American Interdisciplinary Wilderness Conference. Reno, NV, Feb. 29-March 2, 1996
- Administrative Assistant. Center for Environmental Arts and Humanities. University of Nevada, Reno. 1995-96
- Assistant Editor. *The American Nature Writing Newsletter*. 1995-96
- Editor. *Newsletter for the Center for Environmental Arts and Humanities*, University of Nevada, Reno. 1995-96
- Managing Editor. *Silver and Blue (alumni) Magazine*. University of Nevada, Reno. 1994-95
- Executive Board 2002-2007 Western American Literature Association, member 1990 to 2012.
- Executive Board 1999-2002 Association for the Study of Literature and Environment (charter member) member 1997 to 2012.
- Newsletter Editor 2001-2002 Rural Women Studies Association (charter member) 1997 to present.
- Phi Kappa Phi Interdisciplinary Academic Honor Society 1996 to present
- Faculty sponsor. *The Sage Literary Magazine*. Sul Ross State University, 1998 to 2000.
- Vice-Chair. SRSU Faculty Assembly. 2000 to 2001

Chair. SRSU Teaching Council. 2001 to 2008
 Chair. SRSU Access & Equity Committee. 1999 to 2001
 Chair. Public Reading and Guest Lectures by Paul Zarzyski. April, 2001.
 Chair. Sul Ross State University "Celebrating Our Heritage Festival" 1998-2000.
 Chair. Public Reading and Guest Lectures with Native American writer, Debra Earling, Sponsored by Access & Equity Committee, 2000.
 Chair. Public Reading and Guest Lecture with Teresa Jordan. Co-Sponsored by Center for Environmental Arts and Humanities and Student Activities. University of Nevada, Reno. Nov. 6, 1995.
 Founder and director 5 years. Texas Cowboy Poetry Gathering, Alpine, TX. 1986-1991.
 Founder and Executive Secretary several years. Range Animal Science and Rodeo Ex-Student Association. 1975-80; Secretary 2001 to 2004
 Board of Directors. American Cowboy Culture Association, Lubbock, TX 1990-91.
 Founder. National Intercollegiate Cowboy Hall of Fame, 1985. (later moved from SRSU)
 Co-Founder. West Texas Ranch Rodeos, 1988. Committee Member, 2001-2008 (proceeds to SRSU scholarships)
 Board of Directors. Cowboy Poetry Gathering, Elko, NV 1986-87.

Book Publications

Nelson, Barney. *Making Circles: the Memoir of a Cowboy Journalist*, U of OK P, 2021.
 Blackbird, Chelsea and Barney Nelson, Eds. *One Smoke Theory: Mary Austin's Essays on Southwestern Criticism*. Salt Lake City: U of Utah, 2005, (co-editor was former English graduate student).
 Nelson, Barney, Ed. *God's Country or Devil's Playground: An Anthology of Nature Writing from the Big Bend of Texas*. Austin: U of Texas P, 2002.
 Austin, Mary. *The Flock* (1906), edited reprint, Afterword by Barney Nelson, U of Nevada P, 2001.
 Nelson, Barney. *The Wild and The Domestic: Animal Representation, Ecocriticism, and Western American Literature*. Reno: U of Nevada P, 2000.
 _____. *The Last Campfire: The Life Story of Ted Gray, a West Texas Rancher*. 1984. 3rd edition. Marathon, TX: Iron Mountain Press, 2000 (original publication with Texas A&M Press).
 _____. *Voices and Visions of the American West*. Texas Monthly Press, 1986. Introduction by Elmer Kelton. (photography and text)
 _____. Ed. *Here's to the Vinegarroon!* (cowboy poetry) Territorial Printer, Alpine, TX 1989.

Recent Professional Publications

Nelson, Barney. "Cowboy Poetry." *Princeton Encyclopedia of Poetry and Poetics, Fourth Edition*. Princeton UP, 2012: 313-15 .
 _____. "The Nature of Cowboy Poetry." *A Companion to the Literature and Culture of the American West*. Ed. Nicolas Witschi, Blackwell Publishing, 2011: 297-315.
 _____. "Dana Gioia is Wrong about Cowboy Poetry." *Contemporary Literary Criticism*, Volume 251: 105-114, reprint of article originally appearing in *Western American Literature* (Gale Group)
 _____. "Predators in Literature." *Teaching North American Environmental Literature*, eds. Frederick O. Waage, Laird Christensen, and Mark Long, New York: MLA, 2008: 256-268.
 _____. "Fishing for Compliments" (creative nonfiction) *Spurs of Inspiration*, 2007 (U North Texas and Mayborn Graduate Institute of Journalism's literary journal).
 _____. "It Must be the Water" (creative nonfiction) *New Texas: A Journal of Literature and Culture* (2006): 95-105.
 _____. "Exploiting Mexican Wolf Science and Story as Material for Wild Books." (plagiarism in science) *Interdisciplinary Studies in Literature and Environment*, 13.1 (Winter 2006): 91-109.
 _____. "Dana Gioia is Wrong about Cowboy Poetry." *Western American Literature*, special edition on working class literature, 40.4(Winter 2006): 404-22.
 _____. "That One-Eyed Hereford Muley." *Pride of Place: An Anthology of Texas Nature Writing*." Ed. David Taylor, Austin: University of North Texas Press, 2006: 69-89.
 _____. "Exploiting Mexican Wolf Science and Story as Material for Wild Books." *Interdisciplinary Studies in Literature and Environment*. 13.1 (Winter 2006): 91-111.
 _____. "The Scent of Water." *Writing on the Wind: An Anthology of West Texas Women Writers*. Eds. Lou Halsell Rodenberger, Laura Payne Butler and Jacqueline Kolosov. Lubbock, TX: Texas Tech University Press, 2005: 31-41.

- ____. "My First Daughter was an Antelope." Creative nonfiction essay in *Heart Shots: Women Write About Hunting*. Ed. Mary Stange. New York: Stackpole, 2003: 233-248.
- ____. "Lobo Tracks in the Big Bend of Texas." Creative nonfiction essay in *Teaching in the Field: Working with Students in the Outdoor Classroom*. Ed. Hal Crimel. Salt Lake City: U of Utah P, 2003: 265-276.
- ____. "Territories." Creative nonfiction essay in *Getting Over the Color Green: Contemporary Southwestern Environmental Literature*. Ed. Scott Slovic, U of Arizona P, 2001: 227-231.
- ____. "Rustling Thoreau's Cattle: Wildness and Domesticity in 'Walking.'" *Thoreau's Sense of Place: Essays in American Environmental Writing*. Ed. Richard Schneider. Intro. Lawrence Buell. University of Iowa Press, 2000: 254-265.
- ____. "Every Educated Feller Ain't a Plumb Greenhorn: Cowboy Poetry's Polyvocal Narrator." *Heritage of the Great Plains* 3.2 (2000): 49-64.
- ____. "The Flock: An Ecocritical Look at Mary Austin's Sheep and John Muir's Hoofed Locusts." *Exploring the Lost Borders: Critical Essays on Mary Austin*. Eds. Melody Graulich and Betsy Klimasmith. Reno: U of Nevada P, 1999: 221-242.
- ____. "An Ecocritical Sense of Time and Place in Mary Austin, Gretel Ehrlich, and Linda Hasselstrom." *North Dakota Quarterly*, (Winter 1999): 5-11.
- ____. "Gretel Ehrlich." *Dictionary of Literary Biography: Twentieth-Century American Western Writers*. Richard H. Cracroft, Ed. Vol. 212. Columbia, SC: Brucoli Clark Layman, Inc., 1999. 44-51.
- ____. "Edward Abbey's Cow." Ed. Peter Quigley. *Coyote in the Maze: Critical Essays on Edward Abbey*. Salt Lake City: U of Utah P, 1998. 206-225.
- ____. Quotations from my book *Voices and Visions* used as text for the exhibition "Cowboys and Images: Watercolors by William Matthews." American Quarter Horse Heritage Center and Museum. June 4-Sept. 10, 1994.
- ____. Three essays in *Cowboys Who Rode Proudly*. Ed. Evetts Haley, Jr. Haley Memorial Library, 1992: "Tom Blasingame: A Legend in His Own Time" 31-37, "Marion Otis 'Bug' Means: Stretching and Taking Risks" 103-109, "Nicasio Ramirez: Cowboying from Chihuahua to Nevada" 167-71.
- ____. "W. D. Smithers: Big Bend Photographer." *Journal of Big Bend Studies* 4(1992): 89-96 (reprint of Article originally published in *Persimmon Hill* magazine).
- ____. "Jinete." *RE Arts & Letters* 17.1(1991): 66. (Poetry: same issue also published several of my photographs).

Book Reviews in Professional Journals

- Nelson, Barney. Review of "*Nothing Happened and Then It Did: A Chronicle in Fact and Fiction*." by Jake Silverstein. *Western American Literature*. Winter 2012: 448-449.
- ____. Review of *The Tecate Journals: Seventy Days on the Rio Grande* by Keith Bowden. *Interdisciplinary Studies in Literature and Environment*, 15.2 (Summer 2008):260-61.
- ____. Review of *Lazy B: Growing Up on a Cattle Ranch in the American Southwest* by Sandra Day O'Connor and H. Alan Day, *Western American Literature*, (Winter 2005):469-70.
- ____. Review of *Speaking Through the Aspens: Basque Tree Carvings in California and Nevada*. *Interdisciplinary Studies of Literature and Environment*, 9.1(2002): 271-272.
- ____. Review of *Such News of the Land: U.S. Women Nature Writers*. *Western American Literature*. 37.1(2002):135-36.
- ____. Review of *Coyote at Large: Humor in American Nature Writing*. *Interdisciplinary Studies of Literature and Environment*, 8.2 (2001): 279-80.
- ____. Review of *Leaning Into the Wind: Women Write from the Heart of the West*, Eds. Linda Hasselstrom, Gaydell Collier, and Nancy Curtis. *Western American Literature* 33.2 (1998): 211-12.
- ____. Review of *The Outfit* by JPS Brown, *Western American Literature*. 31.4 (1997): 415-16.

Other Professional Publications

- Nelson, Barney. "Cowboy's Favorite" (poem) used in test for Washington Assessment of Student Learning published by Pearson Educational Measurement, Iowa City, IA.
- ____. Excerpts from my letter to the Tenth Alpine Texas Cowboy Poetry Gathering published in "Reading Strategies," developed by TRO Learning, Inc. for PLATO Educational Software, Fall 1999.

Recent Publications in Popular Press

- Nelson, Barney. "Cowboy Haiku." *Range Magazine*, summer 2013.
- ____. "Fighting Hell with a Bucket" (about Becky Terry, former National CattleWomen's President), *Range Magazine*, fall 2012.
- ____. "Butchering Thoreau." *Range Magazine*, Summer 2012: 60.
- ____. "Fighting Hell with a Bucket." *Range Magazine*, Fall 2012: 24-27.
- ____. "All The Pretty Horses." *Texas Monthly*, August 2012: 96-101+.
- ____. "Cowgirl Up!" (cover story) *Texas Monthly*, August 2011: 90-103.
- ____. "The Way it Was and Is." *Range Magazine*, Summer 2010: 72-73.
- ____. "Out on the Range in Jess Valley, CA" (photography), *Range Magazine*, Spring 2010.
- ____. "The Superstar and the Lady." (Mary Austin and John Muir) *Grit: Fighting for Western Land Life and Liberty*. Ed. C. J. Hadley, Carson City, NV: Purple Coyote Corp., 2009: 208-210.
- ____. "Butchering Thoreau." *Grit: Fighting for Western Land Life and Liberty*. Ed. C. J. Hadley, Carson City, NV: Purple Coyote Corp., 2009: 211-213.
- ____. "Anxiety Through the Ages," Editor and Introduction, *Range Magazine*, Winter 2008: 8-13.
- ____. "The Beast in the Garden vs. the Redneck Kids." *Range Magazine*, Summer 2006: 18-21.
- ____. "Woodpeckers, UFOs and Elvis." *Range Magazine*, Winter 2006: 22-23.
- ____. "The Way I See It." *Range Magazine*, Spring 2005:65.
- ____. "Poison Propaganda." *Range Magazine*, Fall 2004: 48-50.
- ____. "Subdividing America." Barney Nelson and Bob Dillard, *Range Magazine*, Winter 2004: 70-73.
- ____. "Ground Hog Day at the Wolf Wars." *Range Magazine*, Summer 2003: 57-59.
- ____. Three-part investigative journalism exposé on The Nature Conservancy, published as front page stories in *Jeff Davis County Mountain Dispatch*, with editor Bob Dillard, Sept. 4, 11, 18, 2003.
- ____. "Nature Faking." *Range Magazine*, Spring 2002:12-15. (also published on website)
- ____. "Thoreau was a Cow-Boy." *Range Magazine*. Summer 2001: 12-13. Reprinted in *The [Columbus, OH] Short North Gazette* as a Cover Story July, 1001: 1+18-19.
- ____. "Demonizing Cowbirds: Too Many Political Agendas are Hiding behind the Skirts of the Endangered Species Act." *Range Magazine* Fall 2000: 20-21.
- ____. "Natives and Invaders." *Range Magazine* Fall 1999: 64-67. Also interviewed on KRUN radio over article. Also summarized in Nebraska Farm Bureau Federation national news release. Also reviewed in *The Desert Candle*.
- ____. "Uncommon Ground: University Environmentalists from Across the Nation Do Some Serious Soul Searching." *Range Magazine*. Winter 1998: 52-53.
- ____. "Why Would a Cowboy Protect a Blind Salamander?" *Range Magazine* Spring, 1997: 43-45.
- ____. "The Art of Spreading Water." *Range Magazine* Summer, 1997: 36-40 (introduced & edited article by Rodney Flournoy)
- ____. "Sky Carp and Tundra Maggots" *Range Magazine* Winter, 1997: 34-36. (Rewrite for popular publication of Professor C. Davison Ankney's "An Embarrassment of Riches: Too Many Geese" which first appeared in *Journal of Wildlife Management* 60.2(1996): 219-33. Ankney won the Professional/Technical Award for the article from Ducks Unlimited.)
- ____. "Tribal Councilwoman." *Washoe Tribal Newsletter*. Jan./Feb., 1996: 1+.
- ____. "Don't Stereotype Us." *High Country News*. Feb. 19, 1996:14.
- ____. "Tribal Councilwoman." *Silver & Blue Magazine*. Jan./Feb., 1996: 28-31.
- ____. "Edward Abbey: Friend or Foe?" *Range Magazine*. Spring, 1996: 46-47.
- ____. "Ansel Adams: Embracing Civilization and Wilderness." (Reprint of "Ansel Adams" in *Range*) *American Rights Coalition Digest*. 1.6(1995): 7-9.
- ____. "Ag's Urban Treasure." *Silver & Blue Magazine*. Sept./Oct., 1995: 24-27.
- ____. "Butchering Thoreau." *Range Magazine*. Fall, 1995: 50-53.
- ____. Intro. and portrait for "Backpacker & Cowboy: Part II." by Rodney Flournoy. *Range Magazine*. Fall, 1995: 14.
- ____. "Ansel Adams." *Range Magazine*. Summer 1995: 32-35.
- ____. "Well, They Did Say That, But. . . : Famous Nature Writers Often Wrote Passages that Enraged their Friends and Comforted their Enemies." *Range Magazine*. Spring, 1995: 12-13.
- ____. "Whodunit?" *Silver & Blue Magazine*. July/Aug., 1995: 24-27+.
- ____. Introduction for "Backpacker & Cowboy: Part I." by Rodney Flournoy. *Range Magazine*. Fall, 1995.

- ____. "Peacemaker." *Silver & Blue Magazine*. March/April, 1995: 20-23.
- ____. "Timeless Black Rock." *Silver & Blue Magazine*. March/April, 1995: 12-15.
- ____. "Rings of Fire." *Silver & Blue Magazine*. Jan./Feb., 1995: 24-29.
- ____. "Espress (coffee) Yourself." *Silver & Blue Magazine*. Nov./Dec., 1994: 17.
- ____. "Can I Fly?" (Cover Story) *Silver & Blue Magazine*. Sept./Oct., 1994: 24-28.
- ____. "Sheepherders and the Sierra." *Range Magazine* Summer/Fall 1993: 13-15.
- ____. "John Muir, Mary Austin and Sheepherders in the Sierra Nevada." *The San Francisco (CA) Examiner* 13 Dec. 1993: A23.
- ____. "Ranching on the Reservation, Part 1: The Crows." *Western Horseman* April, 1993: 94-97.
- ____. "Ranching on the Reservation, Part 2: Northern Cheyennes." *Western Horseman* May, 1993: 10-13.
- ____. "Wally Wines: A Man of Tradition." (Cover Story) *Cowboy Magazine* Fall, 1992: 28-29.
- ____. "Public Trust at Stake Over Endangered Species." *Texas Wildlife* May, 1991.
- ____. "Public Trust at Stake Over Endangered Species." *The Cattleman* March. 1991.
- ____. "Joel Nelson: Campman" (Cover Story) *Cowboy Magazine* Spring, 1991.
- ____. "Two-Legged Colts" *Cowboy Magazine* Summer, 1991.
- ____. "The Hatband." (Fiction) *The West Texas Sun*. March, 1990: 11-14.
- ____. "Cody Crider, Colt Breaker." *Western Horseman* Feb. 1990: 127+.
- ____. "Braider Bryan Neubert." *Western Horseman* Dec. 1989: 56-59.
- ____. "Horse Employment Agency." *Western Horseman* Dec. 1988: 58-62.
- ____. "Free-lancing for Horse Magazines" *Western Horseman* Sept. 1988: 51-54.
- ____. "Abilene's Western Heritage Classic." *Western Horseman* Apr. 1988: 90-92.
- ____. "Electronic Marketing: An Ultramodern Answer to an Old Problem." *The Cattleman* March 1988: 132-38.
- ____. "Cowboy Thanksgiving." *Western Horseman* Nov. 1987: 98-99.
- ____. "Ross Knox: Brush-Hand Buckaroo." *Western Horseman* Oct. 1987: 38-40.
- ____. "El Fotografo... W. D. Smithers (photographer)" Persimmon Hill, Autumn, 1987: 50-59.
- ____. "That Time of Year." *Ranch Magazine* June 1987: 8-9.
- ____. "Pasture Loading." *Western Horseman* June 1987: 100-01.
- ____. "Cowboy Trade Party." *Western Horseman* June 1987: 106-07.
- ____. "Still at Home in the Saddle (Tom Blasingame) Part I and II" *Western Horseman*, March, 1987: 24-30 and April, 1987: 30-35.
- ____. "Taking Ray Hunt Home." *Horse and Rider* April 1987: 22-25.
- ____. "The Durable Harley May." *Persimmon Hill* ??: 58-67.
- ____. "Cowboy Poet, Waddie Mitchell." *Western Horseman* Jan. 1987: 46-47.
- ____. "Youth Clinic (Ray Hunt)." *Horse and Rider* Dec. 1986: 13-15.
- ____. "Getting Ready to Learn (Ray Hunt)." *Horse and Rider* ??: 16-29.
- ____. "Leg and Rein Cues (Ray Hunt)." *Horse and Rider* ??: 14-17.
- ____. "Taking Ray Hunt Home." *Horse and Rider* ?? 22-25.
- ____. "A Day in the Saddle (Ray Hunt)" *Horse and Rider* ?? 34-37.
- ____. "Okay, Let's Try it Again (Ray Hunt)." *Horse and Rider* Oct. 1986: 40-43.
- ____. "Elmer Kelton and All the Times it Never Rained." *The Cattleman* Sept. 1986: 90-102.
- ____. "Trappings of the West." *Western Horseman* Aug. 1986: 29-30.
- ____. "Of Stockwhips and Friends." *Western Horseman* June 1986: 62-64.
- ____. "A Homecoming in Elko." *Western Horseman* May 1986: 72-76.
- ____. "Mark Dahl: Self-Made Silversmith." *Western Horseman* May 1986: 100-101.
- ____. "Bill Black, Cowbossin' on the MC." *Western Horseman* Apr. 1986: 15-20.
- ____. "Mike Capron: Artist and Cowboy." *Western Horseman* Apr. 1986: 124-25.
- ____. "Don Davies, Rawhider." *Western Horseman* ??: 16.
- ____. "Born a Charro." *Western Horseman* Jan. 1986: 128-31.
- ____. "Hansen's Handmade Spurs." *Horse and Rider*. Nov. 1985: 34-36.
- ____. "Ten Good Men and the Highland Cattle Supermarket." *The Cattleman* Oct. 1985: 172-78.
- ____. "Choice Not Chaos, Part III (Ray Hunt)." *Horse and Rider* Nov. 1985: 10-14+
- ____. "Choice Not Chaos, Part II (Ray Hunt)." *Horse and Rider* Oct. 1985: 10-14+
- ____. "Choice Not Chaos, Part I (Ray Hunt)." *Horse and Rider* Sept. 1985: 10-13+.
- ____. "Men Who Run the Range." *Country People* Sept/Oct. 1985: 4.
- ____. "Land of the Buckaroo" *Arabian Horse World* Sept. 1985: 254-55.

- ___ "Able Hands." *Horse and Rider* ??: 25-26.
- ___ "From XIT to TCA." *Art West* ??: 52-61.
- ___ "The Odd Couple...Cowboy Style." *Western Horseman* June 1985:35-39.
- ___ "Hothouse Flowers to Texas Bluebonnets." *Arabian Horse World* July 1985: 257-63.
- ___ "Branding Time." *The Cattleman* May 1985:88-91.
- ___ "The Dugan Wagon." *Western Horseman* May 1985: 40-43.
- ___ "Cowboy Poetry Gathering." *Western Horseman* May 1985: 91-93.
- ___ "Owen Womack: Dedicated to Brangus." *The Cattleman* Apr. 1985: 70-78.
- ___ "Texas Ranch Round-up" *Horse and Rider* ??: 16-19.
- ___ "Return of a Bird Helps Make Drab March Bearable." Southwest Letter, guest columnist, *Dallas Times Herald*, March 17, 1985: A43.
- ___ "Cortes Joyeros: Mexico's Fine Silversmiths." *Western Horseman* March 1985: 43-44.
- ___ "Horseman's Holiday without a Horse." *Western Horseman* Feb. 1985: 37-38.
- ___ "A Charra of Mexico." *Western Horseman* Dec. 1984: 87.
- ___ "Carlos Ochoa: Today's Mexican Rancher." *Western Horseman* Nov. 1984: 30-32.
- ___ "Branding with Charlie Daniels" *Western Horseman* Dec. 1984: 14-16.
- ___ "Beto Muzquiz: Raising Horses in Mexico." *Western Horseman* Dec. 1984: 52-55.
- ___ "Bear Paw Mountain Cowboy." *Western Horseman* Nov. 1984: 84-87.
- ___ "Ray Hunt Horsemanship Clinic." *Western Horseman* Oct. 1984: 144-51.
- ___ "Fran Locke: Cowboy's Wife." *Western Horseman* Sept. 1984: 26-30.
- ___ "The West Isn't Just Blue Jeans Anymore." *Western Horseman* Aug. 1984: 48-50.
- ___ "The Grey." *Arabian Horse World* July, 1984: 126-29.
- ___ "Tommy Vaughn: His Horses Get on the Job Training." *Western Horseman* July 1984: 28-33.
- ___ "Bob Eidson, Cowboy Cowman, Part I and II." *Western Horseman* April, 1984: 78-86 and March, 1984: 16-21.
- ___ "Cowboying in Codfish Hollow." *Western Horseman* Feb. 1984: 14-18.
- ___ "Cody's Brother." *College Rodeo Magazine* Dec/Jan 1983: 8-9.
- ___ "Cowboys and Christmas Cards." *Western Horseman* Dec. 1983:33-39.
- ___ "Catching Horses in the Remuda." *Western Horseman* Nov. 1983: 64-67.
- ___ "Regarding the Cowboy." *Western Horseman* Aug. 1983: 16-21.
- ___ "Training Colts with Ray (Hunt) and Barry." *Western Horseman* Aug. 1983: 8-14.
- ___ "Big Bend Ranch Rodeo." *Western Horseman* ??: 40-42.
- ___ "A Rodeo for Ranch Cowboys." *Western Horseman* Aug. 1983: 52-55.
- ___ "Two Sides of 'Lady Luck' at the College National Finals." *Western Horseman* Sept. 1983: 68-72.
- ___ "Knives from the Anvil." *Western Horseman* July, 1983: 14-15.
- ___ "Cowboy Christmas: Pecos Style." *Western Horseman* June, 1983: 88-94.
- ___ "The McIvor U Up and U Down Ranch." *Western Horseman* May, 1983: 44-47.
- ___ "The Sore Backed Horse." *Western Horseman* Nov. 1982: 55-57.
- ___ "Gary Morton, A Cowboy's Artist." *Western Horseman* Sept. 1982: 58-60.
- ___ "College National Finals: Even the Losers are Winners." *Western Horseman* Sept. 1982: 73-75.
- ___ "Drifting with the Dugan Wagon." *Western Horseman* ?? 1982: 42-46.
- ___ "Breaking Colts with Donnie Slover." *Western Horseman* July 1982: 16-33.
- ___ "A Little Museum's Big Idea." *Western Horseman* June 1982: 93-94.
- ___ "A Cocinero's Life on the Open Range." *Western Horseman* June, 1982: 13-15.
- ___ "20 Commandments for a Cowboy's Wife." *The Cattleman* June 1982: 114-15.
- ___ "On Length of Stride." *Western Horseman*. April 1982: 56-57.
- ___ "Packing into Jubilee." *Western Horseman* April 1982: 72-77.
- ___ "Texas Outfit: The X Ranch." *Western Horseman* March 1982: 14-21.
- ___ "Rodeoin' in Town and Punchin' Sheep at Home." *Western Horseman* March 1982: 93-95.
- ___ "Happy Birthday Craig." *Western Horseman* Feb. 1982: 28-30.
- ___ "Horse Sculpture." *Western Horseman* Feb. 1982: 114.
- ___ "Silver for Poor Folks." *Western Horseman* Jan. 1982: 28-30.
- ___ "Day Working for Day Wages." *Western Horseman* Dec. 1981: 14-19.
- ___ "Shoeing the Rodeo Horse." (female horseshoer) *Western Horseman* Nov. 1981: 30-35.
- ___ "Morris Bray and Fido Henderson." *Western Horseman* Oct. 1981: 97.
- ___ "Hackamore Tip." *Western Horseman* ??

- ___ .“Something Special in Rodeo: College National Finals.” *Western Horseman* Sept. 1981: 41-45.
- ___ .“The No-Fuss, First-time Shoeing Session.” *Equus*. 107: 41-44.
- ___ .“Cowboy Customized Spurs.” *Western Horseman* June 1981: 104-05.
- ___ .“Gear of the Working Cowboy.” *Western Horseman* March, 1981: 88-90.
- ___ .“Riding the Big Bend.” *Western Horseman* Feb. 1981: 35-38.
- ___ .“Restraining Horses.” *Western Horseman* Oct. 1980: 89-94.
- ___ .“The Cowboy and the Kid.” *Western Horseman* June 1980: 91-93.
- ___ .“How to Make a Range Teepee Tent.” *Western Horseman* June, 1980: 101-103.
- ___ .“Editorial Letter.” *Western Horseman* June 1980: 7.
- ___ .“West Texans Take a Look at Poisonous Plant Control.” *The Cattleman* May, 1980: 84-88.
- ___ .“Fall Gather on the o6.” *Western Horseman* Nov. 1979: 97-99.
- ___ .“History of NIRA.” *Western Horseman* Jan. 1979: 6-9.
- ___ .“Are You Saddlewise?” *Horseman* Aug. 1978: 72-76.
- ___ .“Camp Mitre.” *Western Horseman* Jan. 1978: 82.
- ___ .“Sul Ross State’s Animal Health Technician Program.” *Western Horseman* July 1977: 160.
- ___ .“Double E Day and Reunion Rodeo.” *Western Horseman*. ??, 1977: 82-84.
- ___ .“A Working Cowboy’s Hobby.” *Western Horseman* July 1974: 84+
- ___ .“Old Timers’ Album.” *Western Horseman* June 1974: 200.
- ___ .“Goin’ to College on an Anvil.” *Western Horseman* Jan. 1971: 40+

(This is an incomplete list, don’t have tear sheets from many and some tear sheets don’t have date/page on it, published over 300 articles from 1971-present in such magazines as *The Western Horseman Magazine*, *Persimmon Hill*, *Arabian Horse World*, *The Cattleman*, *Texas Monthly*, *Equus*, *Horseman*, *Horse and Rider*, *Art West*, *Country People*, *Ranch Magazine*, *College Rodeo Magazine*, *Cowboy Magazine*, *Range Magazine*, *Ranch Magazine*, *Nevada Magazine*, *Texas Farmer-Stockman*, *Farm and Ranch Living*, and others. Subject range includes environmental journalism, personality profiles, essay, humor, technical, and literary review. Wrote a weekly newspaper column for the Davis Mountain Dispatch for several years and served occasionally as a guest columnist for “Southwest Letter” in *The Dallas Times Herald*.)

Recent Published Cowboy Poetry

- Nelson, Barney. “Photographer’s Eye.” *Cowboy Poetry: The Reunion*. Virginia Bennett, Ed. Gibbs Smith, 2004: 74.
- ___ .“An Old Monarch.” *Cowgirl Poetry*. Virginia Bennett, Ed. Gibbs Smith, 2001: 166.
- ___ .“Cowboy’s Favorite.” plus numerous quotations and references in *They Rhymed With Their Boots On: A Teacher’s Guide to Cowboy Poetry* by Jim Blasingame (Overland Park, KS: The Writing Conference, Inc., 1999).
- ___ .“Birth of a Native Texan.” *Research Handbook*. New York: Houghton Mifflin, 1996.
- ___ .“Cowboy’s Favorite.” *Home on the Range*. Ed. Paul B. Janeczko. New York: Penguin/Dial, 1996.
- ___ .“Cowboy’s Favorite.” *Deep in the Heart of Texas*. Coffee-table photography book by Michael Grant, Thunder Bay Press, 1991.
- ___ .“Cowboy’s Favorite” *Sedona Magazine* Winter, 1993: 39.
- ___ .Letter to the Tenth Alpine Texas Cowboy Poetry Gathering, appears on the Western Folklife Center webpage, also mentioned in an article by *The New York Times* writer Michael Pollak in the *Denver Rocky Mountain News*, Aug. 30, 1999 (I think it was a UP story.)
- ___ .“Birth of a Native Texan,” “Getting’ On,” and “Tin Cup” in *New Cowboy Poetry: A Contemporary Gathering*. Ed. Hal Cannon. Peregrine Smith Books, 1990: 61-66.
- ___ .“Cowboy’s Favorite” in *Cowboy Poetry: A Gathering*. Ed. Hal Cannon. Peregrine Smith Books, 1985: 172.

Photography

- Featured speaker/photographer Ranching heritage Symposium, Coleman County chapter of Texas CattleWomen, March 23, 2012.
- Featured photographer. Shooting the West in Winnemucca, NV, March 7, 2009.
- Photo of Gary Dunshee published in *Texas Men*, edited by Martana, forward by Larry Hagman. Fort Worth: CF Ranch Publishing, 2001. 60-61.
- Calendar photo. *Range Magazine*, 2001.
- Christmas card. Rick Perry, Gov. of Texas, 2000.
- Cover photo. Texas A&M student literary magazine, 2000.

Calendar photo. *Range Magazine*, 2000.
 Advertising photo for Highland Hereford Association published in *The Cattleman*, Aug. 1999.
 Calendar photo. *Range Magazine*, 1999.
 Calendar photo. *Range Magazine*, 1998.
 Cover photo. *The Cattleman*. March, 1997.
 Cover photo. *The Cattleman*. January, 1997.
 "Barney Nelson: Out on the Range in Texas." *Range Magazine*. Winter, 1995: 34-35.
 Photograph. Texas Beef Council ad in *Texas Monthly*. April, 1994.
 Photograph. Texas Beef Council booth at Texas and Southwestern Cattle Raiser's Association convention. 1994.
 Photograph. 1995 *Arabian Horse World* Calendar.
 Cover photo. *Equus*. Jan., 1993.
 Photograph. Illustration for story in *The Cattleman*. Feb., 1994
 Photograph. *Psychology*. Ed. Bernstein, et al. NY: Houghton Mifflin, third edition, 1993.
 Photograph. *Texas Monthly*. 25th Anniversary edition, Feb., 1993: 150.
 Photograph. Advertisement for Big Bend Saddlery in *Texas Monthly*. Feb., 1993: 232.
 Cover photo. *The Cattleman*. Aug., 1993.
 Photograph. Selected for national Marlboro campaign (\$6,000!). 1992.
 3 photographs. Illus. for "Poem on the Range" by Sara Terry. *The Boston Globe Magazine*. Jan. 19, 1992.
 Cover photo. *The Quarter Horse Journal*. Feb., 1992.
 Cover photo. *Cowboy Magazine*. Nov., 1992.
 2 photographs. 1992 Environmental Calendar distributed to Texas High Schools by *The Cattleman*.
 Cover photo. *The Cattleman*. Nov., 1991.
 3 photographs. 1991 Environmental Calendar distributed to Texas High Schools by *The Cattleman*.
 (Very incomplete list. Photos used for illustrations in almost all of my published articles and for many other purposes. Plus numerous covers from 1971-1990 on magazines such as *Texas Monthly*, *The Cattleman*, *Cowboy Magazine*, *Arabian Horse World*, *Horse and Rider*, *The Texas Hereford Journal*, *The American Hereford Journal*, *Southwest Hotel/Motel Review*, *Towns West*, and others. In Europe: *GEO*, *Meriam*, *L'Espresso*. In addition, photos have been used in numerous calendars, postcards, advertisements, etc. Agent was Black Star.)

Photography Exhibited

Part of permanent museum collections at the Gene Autry Museum CA, the Buckaroo Hall of Fame and Museum NV, the American Quarter Horse Association Museum TX (3 photos) and the Texas and Southwestern Cattle Raisers Museum TX (6 photos).
 "The Vaquero and Charro" (7 photos) Cowboy Poetry Gathering, Elko, Nevada, January thru March, 1993.
 One woman shows at Panhandle Plains Museum and Museum of the Big Bend (about 1990).

Conference Papers Presented

Featured Author for Texas Mountain Trail Writers Eighteenth Annual Writer's Retreat, April 25, 2009.
 "Crossing Borders: A West Texas Wolf Trapper's True Stories Cross Over Into Cormac McCarthy's Fiction." Western Literature Association, 28th conference, Houston, Nov. 1, 2003.
 "Trap, Trapper, Trapped: Exploiting Scientists and Government Documents as Material for Wild Books." 37th Annual Meeting of the Western Literature Association, Tucson, AZ, Oct. 2002.
 "Rio Bravo: Parts Played by the Rio Grande in Nature Writing of the Big Bend." 36th Annual Meeting of the Western Literature Association, Omaha, NB, Oct. 2001.
 "Of the Region, Not Just About It: Mary Austin's Southwestern Criticism." 35th Annual Meeting of the Western Literature Association, Norman, OK, Oct. 2000. (Also chaired two sessions with nine of my graduate students who presented PowerPoint assisted papers on Southwestern literature.)
 "Rural Women in Literature." Conference of the Rural Women's Studies Association, St. Paul, MN, June, 2000.
 "Gendering the Wolves or No Place for a Lady." 34th Annual Meeting of the The Western Literature Association, Sacramento, CA, Oct. 1999. also read dramatic part as Aunt Eller in Readers' Theatre production.
 "Gretel Ehrlich's Buddhist Cowboys: the Nonfiction Behind the Fiction." Third Biennial Meeting of the Association for the Study of Literature and Environment. Kalamazoo, MI June, 1999.

- “What to Make of a Diminished West Texas: Cultures and Places.” (Panel with three SRSU graduate students) Third Biennial Meeting of the Association for the Study of Literature and Environment. Kalamazoo, MI. June, 1999.
- “Monolingual in Two Languages.” (Creative nonfiction essay) The Center for Big Bend Studies 5th Annual Conference, Alpine, TX, Nov. 1998.
- “Owning It All: Bill Kittredge’s Grizzly Land B(e)arons.” Joint annual Meeting of the Western Literature Association and the Canadian Association for American Studies. Banff, Alberta, Oct. 1998.
- “Saving the Blind Cave Scorpions: Endangered Species in the Freshman Composition Classroom.” The North American Interdisciplinary Conference on Environment and Community. Reno, NV, Feb. 1998.
- Plenary Session Panel: “Speaking for Themselves: Ranching the Reservations, Rancho La Rosita and Nature Conservancy Lands.” North American Interdisciplinary conference on Environment and Community. Reno, NV 1998.
- “Student Presentations: Using Technology in the Classroom.” Big Bend Educational Consortium and Big Bend Technology Conference, Alpine, TX, Jan. 1998.
- “The Wild/Domestic Roots of Rural Women’s Literature: An Ecocritical Analysis.” 3rd Annual Conference on Emerging Literature of the Southwest. El Paso, TX, Nov. 1997.
- “Is a ‘Lost Border’ Any Kind of Border at All? Edward Abbey Introduces Mary Austin.” (paper) And organized “Students from a Rural University Talk About Rural Representation in Cormac McCarthy’s *The Crossing*” (panel of undergraduate students from my honors class). Western Literature Association Conference. Albuquerque, NM, Oct. 1997.
- “Does Class Make a Difference? Comparing the Voices of Gretel Ehrlich, Teresa Jordan, and Mary Clearman Blew.” Sixth National Conference on American Rural and Farm Women in Historical Perspective. Waco, TX, Sept. 1997.
- “PowerPoint Presentations by Students.” 3rd Annual Big Bend Technology Conference. Alpine, TX, Jan. 1997.
- “Leaving the Sierra Pastures: Mary Austin, John Muir, and Sheep.” Western Literature Association Conference. Lincoln, NB, Oct. 1996.
- “Hoofed Locusts: John Muir’s and Mary Austin’s Opposing Views of Sheep.” 50th Annual California History Institute: John Muir in Historical Perspective. Apr. 18-21, 1996.
- “The Visual Language of Sense of Place in the Photography of Ansel Adams.” 7th North American Interdisciplinary Wilderness Conference. Feb. 29- Mar. 2, 1996.
- “Wilderness Living: Rural Women on the Land.” Chair and panel member. 7th North American Interdisciplinary Wilderness Conference. Feb. 29-Mar. 2, 1996.
- “Edward Abbey’s Cow.” 30th Annual Western Literature Conference, Vancouver, British Columbia. Oct. 1995.
- “An Ecocritical Sense of Time and Place in Mary Austin, Gretel Ehrlich, and Linda Hasselstrom.” Association for the Study of Literature and Environment First Bi-Annual Conference. Fort Collins, CO: June 8-11, 1995.
- “Black (Rock) is Beautiful: Mary Austin’s Regional Symbolism.” 29th Annual Western Literature Association Conference, Salt Lake City, UT: Oct. 1994.
- “Every Educated Feller Ain’t a Plumb Greenhorn: Reimagining Cowboy Poetry.” 28th Annual Western Literature Association Conference, Wichita, KS: Oct. 1993.
- “John Muir and Mary Austin: Stigmatism of the Shepherd, Risk in the High Sierras, and the Sin of False Witness.” California American Studies Association and Rocky Mountain Studies Association joint cross-curricular conference, Reno, NV, 1993.
- Attended. Public Grazing Policy Meeting with Sec. Bruce Babbitt, Reno, NV 1993.
- “Breaking the Language Barrier: Shakespeare was a Horseman.” College English Association Conference, Pittsburg, PA: March, 1992.
- “Was Thoreau Talking about the Wildness in the Cow?” 27th Annual Western Literature Conference, Reno, NV. Oct., 1992.
- Attended. The Conference on Nature and Culture: New Stories for the New West, sponsored by the Northern Lights Research and Education Institute and Montana Committee for the Humanities, Missoula, MT 1992.
- Attended. Perspectives on Predators. Sponsored by Texas Ag-Extension Service, Ft. Stockton, 1992.

Writing Workshops

Selected as a writer/participant “Yellow Bay Writer’s Workshop” working with Gary Paul Nabhan. Missoula, MT 1998.
Selected as a writer/participant “Gretel Ehrlich Environmental Writing Workshop” sponsored by the University of Montana Program in Environmental and Nature Writing/Teller Wildlife Refuge, Missoula, MT May 15-20, 1993.
Conservation Writing Workshop. Big Bend National Park, 1991.

Awards and Honors

Biography included in *Contemporary Authors New Revision* (CANR) published by Thomson Gale, 2007
Listed in *Who’s Who Among America’s Teachers, Who’s Who in American Education, Who’s Who in America, Who’s Who in American Women*
Listed in *International Writer of the Year*, 2003
Advisor for *The Sage* literary magazine. Won 1999, 2000, 2001 Texas Intercollegiate Press Association Sweepstakes Award for Division 2 Literary Magazine, and numerous individual awards in the process.
Listed in the Gale Group Directory of American Scholars, 10th Edition.
Keynote Speaker for Creative Writing Awards Ceremony at North Central Texas College, April, 2000.
Judged “Jack Joyce Memorial Essay Contest” for North Central Texas College, April, 1999.
Selected to the Big Bend Hall of Fame, 1998.
Listed in *Texas Women Writers: A Tradition of Their Own*. Eds. Sylvia Ann Grider and Lou Halsel Rodenberger (Texas A&M UP, 1997).
Certificate of Recognition and Commendation from Title III, Activity 2 - Improving Academic Programs, 1997
Inducted into RAS and Rodeo Ex Student Hall of Fame, 1996.
Research Scholar, The Huntington Library, 1996.
Dedication 10th Annual Texas Cowboy Poetry Gathering. Alpine, TX 1996.
Guest Author. Reading and Writing the West: “Bullets or Ballots: The Process of Change in the West.” Sponsored by the Nevada Humanities Committee, July, 1995.
Graduate Fellowship in English, University of Nevada, Reno, 1995-96.
Graduate Fellowship in Communications, University of Nevada, Reno, 1994-95.
Invited Poet. Cowboy Poetry Gathering. Elko, NV 1985-1990.
Second Place 1986 Best Personality Profile, Livestock Publications Council, Denver, for “Elmer Kelton and All the Times it Never Rained” published in *The Cattleman*.

Grants

2005 – SRSU Research Enhancement Grant for publication fees for jaguar study in Paraguay
2004 – SRSU Research Enhancement Grant for publication fees for anthology on southwestern literature
2003 – SRSU Research Enhancement Grant for publication fees for nature writing anthology
2002 - SRSU Research Enhancement Grant for graduate student assistance on Southwestern Literary Criticism anthology
2001 - SRSU Research Enhancement Grant for permission fees for “Nature Writing” anthology
2000 - Seed Money Grant for Desert Crossings Symposium, Association for the Study of Literature and Environment
1999 - SRSU Teaching Enhancement Grant to attend and present paper at Rural Women’s Conference
1998 - SRSU Research Development Grant “An Ecocritical Investigation into Rural Literature”
1997 - SRSU Teaching Enhancement Grant to present paper on interdisciplinary classroom teaching at North American Interdisciplinary Wilderness Conference
1993 - SRSU Faculty Enhancement Grant to attend Texas Academic Skills Program (TASP) Training sponsored by National Evaluation Systems, Inc. Austin, TX.

Presentations

Featured Speaker. Summer Meeting of Texas & Southwestern Cattle Raisers Association, Alpine, June 23, 2001.
Guest Speaker. Texas Mountain Trail Writers Association. June, 2000.
Speaker: various for Sierra Club, Alpine Women’s Club, Lions Club, Evening Lions Club, Rotary, Texas Mountain Trail Writers Association, Alpine Genealogy Society, Purple Sage Women’s Club, etc.
Speaker. American Chemical Society, Permian Basin Section 1998.
Visiting Author/speaker at Valentine ISD, 1998.

Dramatic Panelist. "Traps and Trapping: A Mock Texas Parks and Wildlife Commission." Part of a three-day seminar for area teachers, Aug. 1997.
Visiting Author/speaker at San Vicente School in Big Bend National Park, Nov. 1997.
Program on Writing for Publication for Texas Association for Improvement of Reading, Alpine, TX 1993.
Program on Cowboy Poetry for Texas Association for Improvement of Reading, Alpine, TX 1992.

Courses Taught at Sul Ross State University

English 1300: Developmental English	English 4302: Southwestern Literature
English 1301: Composition and Rhetoric I	*English 4303: Reading & Writing Big Bend
English 1302: Composition and Rhetoric II	*English 4303H: Rural Literature (Honors cancelled)
English 2301: Literary Types	
*English 2306: Predators in Literature	*English 4303S: Nature Writing
English 2303: World Literature II	*English 4309: Editing <i>The Sage</i>
English 2304: Technical and Professional Writing	*English 5302: Reading & Writing Memoir
*English 2306H: Topics in Literature: Literature and the Environment	*English 5302: Reading & Writing the Big Bend
*English 3301H: Contemporary Literature (Honors)	*English 5307M: Women Reading & Writing the Rural West
English 3309: English Literature: Beowulf to 1800	*English 5307R: American Nature Writers
English 3312: Advanced Composition	English 5307: Southwestern Literature
*English 3315: Environmental Literature	*English 5307: Henry David Thoreau
*English 3322: Creative Writing: Nonfiction	*English 5309LL: Readings in Ecocriticism

*Designates new course developed

Special Class Activities Organized

Organized a Nature Writing Retreat at the Sproul Ranch Hunting Camp complete with camping facilities, cook, and transportation for students enrolled in both Nature Writing and Environmental Literature. 2001

Organized several field trips to Big Bend National Park to enhance the learning experience in undergraduate and graduate classes on the Big Bend.

Arranged for numerous guest speakers for various classes: ranchers, predator control agents, authors, teachers, scientists, lawyers, etc.

For a graduate student translation paper for *Southwestern Literature*, I obtained a copy from The British Library in London (microfilm donated to the library) of the original Spanish version of Antonio de Espejo's 1583 journey up the Rio Grande-- A document I feel is an important acquisition. 2000 The translation was published in my book *God's Country or Devil's Playground*.

Invited an outstanding graduate student (rancher's wife) to co-edit a book on Mary Austin's southwestern literary criticism, published in 2005.

Redesigned and taught Eng. 1302:4 as an interdisciplinary course dealing with worldwide predator research as a way to help students understand the complexity of the predator problem. 1998 to present.

Incorporated numerous telephone interviews with well known authors, magazine editors, and literary critics into classes in order to bring "guest lecturers" to SRSU with a minimum of cost. 1997-2001

University Committees

Chair, Access and Equity Committee, 1997 to 2001.

Graduate Council, 1999-present

Self-Study Educational Programs Committee 1998-1999

Teaching Council, 1993-94; 1996-present; Chair 2001 to present

Search committee for Director of Institutional Research and Effectiveness

Search committee for Director of Museum of the Big Bend

Search committee for Laura Long

Student Service Fee Advisory Committee, 1996-98
President's Task Force on Underprepared Students (Submitted Minority Report), 1993-94
Student Publications Committee, 1993-94; Ex-Officio as *The Sage* sponsor 1998 to present

Other Service

UIL Debate Judge 1992, 1993; Ready Writing 1991, 2000, 2002
Big Bend Forensic Tournament Judge 1993, 1998, 1999
Judge, various chuckwagon competitions, photography contests, writing contests, etc.
Responsible for two major donations: several hundred books by Rudolph and Evelyn Mellard to Museum of the Big Bend, complete set of back issues of the journal *Environmental Ethics* to the library.

A Few Critics' Comments on *Voices and Visions of the American West*

"If you are the least bit sensitive, grab up Barney Nelson's book, get off in a private place and take an afternoon to read, learn and be moved. You will know the western cowboy as never before and you will develop an appreciation for an excellent photographer, writer and researcher. And after a while your eyes will dry up enough for you to go back into the world as a bigger and better person." –*Amarillo Sunday Globe-Times*

"Barney Nelson, who has established a solid reputation as a writer and photographer of ranch subjects, was an excellent choice for author of this book. She has an intuitive grasp of the subject...And like [J. Frank] Dobie, she had the good judgment to give her subject plenty of room." –*Dallas Times-Herald*

"Here is a book that will fascinate anyone that has ever lived the ranch life, or dreamed of living it...Barney Nelson has put together a rare thing of beauty...you feel that 'you are there', and leave[s] you with a heart lifting sensation." –*San Marcos Daily Record*

A Few Critics' Comments on *The Last Campfire*

"She didn't move from Dallas to the ranch country to research a book." –*Southern Living*

"The author has an easy style, an organized mind, a sense of perception and detail, and a natural understanding and appreciation of people. There are many books about old cowboys, but this is one of the best." – *True West*

"Great entertainment and education combined." – *The Odessa American*

"Seldom has the oral tradition been better utilized in a published work...a significant contribution to the understanding of both the myth and the reality of the Texas cowboy and cowman." – *East Texas Historical Association*

"A volume full of detail, human interest, and bedrock values." – *Southwestern Historical Quarterly*

"It is a positive statement of belief in the idea that opportunity comes through hard work." – *Books for the Western Library*